



Arts Institute

February 25-27, 2010

MacMullen Conference Center, Roscommon, MI
Higgins Lake

You can join a community of teachers and artists working to create engaging lessons and environments that meet the diverse learning needs of all students!

The *VSA arts Institute* is a series of professional development workshops that focus on designing and delivering arts learning experiences that reach students with disabilities. Through discussion and hands-on arts activities, participants in our workshops gain an understanding of the foundations of arts learning and inclusive education, and how to use inclusive practices in their work.

National experts **Alana Barter, Linda Boston, Jaehn Clare, Dr. Mindy Fried, Gordon Sasaki, and Deborah Stuart** will conduct exercises in inclusion, evaluation and assessment, partnerships, and curriculum building.

The *VSA arts Institute* is designed for arts education specialists, classroom teachers, teaching artists, and arts administrators. The lessons learned at the institute are applicable to all fields of study by using the arts as a tool for learning in any discipline.

The VSA arts Institute is hosted by *VSA arts of Michigan* in partnership with *VSA arts* in Washington, DC and the U.S. Department of Education.

February 25

Session 1

Arts & Inclusive Learning

Focus on designing and delivering arts learning experiences that reach students of all abilities. Gain understanding of the foundations of inclusive education and arts-based learning, discuss theories and methods for teaching in inclusive environments, and engage in hands-on techniques that ensure progress for all students.

February 26

Session 2

Keeping What Works & Learning from the Rest

Examine the practices and benefits of documenting student learning in inclusive classrooms and evaluating program success. Explore different methods of evaluation and consider the use of evaluation data in planning for success.

February 27

Session 3A

Winning Partnerships: Schools & Communities

Focus on the benefits of partnering and ways to create successful partnerships among schools, educators, artists, and community organizations. Learn approaches to problem solving, explore the benefits of partnering programs, and how to build successful collaborations.

Session 3B

Curriculum Integration

Put collaboration into practice by working with artists and educators to develop arts curricula that meets learners' artistic, behavioral, and social needs. Learn how to integrate the arts into the academic curricula of English Language Arts, Math, Science, and Social Studies.

Conference Pricing

The three day conference is \$225 per person. If an individual is unable to commit to all three days, a rate of \$90/day will be charged.

Deadline for Registration

VSA arts of Michigan will accept registrations until February 12.

Payment

Registrations are not considered complete until all fees are paid in full. Payments must be received by February 12.

Cancellation and Refund Policy

All requests for refunds must be made in writing to VSA arts of Michigan. Full refunds will be issued to requests made by Monday, February 1. Requests made between February 2 - February 20 will be issued a refund minus a \$50 administrative fee. No refunds will be granted after February 21.

Confirmation

All attendees will receive confirmation of accepted registration via email. If you have not received a confirmation notice within two weeks of submitting your registration please contact jessica@vsami.org.

Accommodations

Your registration includes accommodations and meals at the MacMullen Conference Center. You will share a room with one other attendee. If you know of others coming to the conference, you may request your rooming preference by contacting jessica@vsami.org.

Accessibility

All locations used for the purposes of the VSA arts Institute are ADA accessible. In an attempt to best meet the needs of our attendees, please let us know of special accommodations you require.

Applications may be mailed, emailed, or faxed to:

Jessica Guzmán
VSA arts of Michigan
PO Box 02805
Detroit, MI 48202
jessica@vsami.org
fax: 313.832.3387

The Experts

Arts & Inclusive Learning



Jaehn Clare

(pronounced "Jane") is a trained professional theater artist, with more than thirty years experience as an actor, director, producer, playwright, touring artist, teaching artist and arts administrator. She holds a B.A. in Theatre Arts from the University of Minnesota, and an M.A. in Dramatic Literature from the University of Essex. Ms. Clare's first original one-act play, *Belle's on Wheels*, was written as her Master's dissertation project and is an autobiographical piece depicting her survival of a 1980 spinal cord injury. *Tail Tell Tale*, her second original stage play, premiered in 2002. Ms. Clare has written for *Melpomene* magazine, and her essay "I Wasn't Born a Mermaid" is included in *From There to Here*, an anthology of essays written by individuals who have survived spinal cord injury. Since 1986, Ms. Clare has been active as a disability awareness educator and trainer, offering disability awareness and inclusion workshops throughout the country. Ms. Clare was awarded a 2006 VSA arts' Teaching Artist Fellows, and has performed at three International VSA arts Festivals (Brussels 1994; Los Angeles 1999; Washington, D.C. 2004). Ms. Clare also works with the Tony© Award winning Alliance Theatre, as a teaching artist with the Georgia Wolf Trap Program, and performs with the Educational Theatre Programs of Kaiser Permanente of Georgia. Ms. Clare has been a staff member of VSA arts of Georgia since 2000, and currently serves as director of artistic development.



Deborah Stuart

is a teaching artist whose discipline is children's traditional music and folklore. She has worked with students and educators in schools across the United States, Central and South America, and Europe, both as a residency artist and as a teacher trainer. Her training has primarily focused

on the integration of music into the classroom with particular emphasis on meeting the needs of all learners through arts-based approaches. She was interim president and CEO of VSA arts, and editor of their early childhood resource Start with the Arts. Ms. Stuart has been a roster artist for the New Hampshire State Council on the Arts for 24 years.

Keeping What Works & Learning from the Rest



Mindy Fried, M.S.W., Ph.D.

is a sociologist with over twenty years of experience conducting research, teaching and doing policy analysis on social and economic issues affecting individuals, families and organizations.

Dr. Fried has consulted with numerous organizations – including

educational institutions, non-profits and foundations – designing and conducting evaluation research and policy assessments, as well as providing technical assistance on research design issues. Dr. Fried has evaluated arts education initiatives, leadership training, public health programs and more. She believes that evaluation can be a powerful tool to help organizations achieve their goals. Dr. Fried enjoys teaching evaluation, and was on the faculty of VSA arts Institutes in New York and Texas. Her current clients include the Center for the Child Care Workforce, Strategies for Children and Education Development Center.



Gordon M. Sasaki

is a New York City-based artist whose work blends unconventional techniques with contemporary ideas of identity and culture. His mixed and multimedia works purposefully cross traditional categorical boundaries to create possibilities of inclusion. His work

is exhibited internationally and is held in many corporate and private collections. A wheelchair user due to an automobile accident, Mr. Sasaki brings a unique combination of personal insight and academic training to his teaching and work. Emphasizing the creative process in both his art and teaching, he

uses the inherent universal qualities of the arts to adapt lesson plans to include all people. Mr. Sasaki is a dedicated proponent for the inclusion of the arts and the creative process as a life tool, invaluable to everyone and relevant to all aspects of daily life, implementing his ideas through his work in a variety of educational and professional institutions. He has conducted presentations and workshops for the New York City Department of Education, New York State Alliance for Arts Education, Metropolitan Museum of Art, Museum of Arts and Design, International Center for Tolerance in Education, and Museum of Modern Art.

Winning Partnerships: Schools & Communities

Gordon M. Sasaki

Curriculum Integration



Alana Barter

is the founder of Arts Quest: Long Distance Dances, and has been a free-lance performer, choreographer and teacher of traditional, modern and theater dance styles. She has served on the dance faculties of the University of Michigan, Wayne

State University, Eastern Michigan University, Marygrove College, Oakland Community College. She has taught, choreographed and performed in Greece and Italy as a faculty member of the University of Detroit's/Athens Center's, Classical Theater Program. Ms. Barter has also conducted extensive dance research in West Africa, North Africa, South America and Europe.

She has designed and conducted arts-infused teacher workshops and taught arts-centered classes for children, youth and adults throughout Michigan. For 18 years, she served as coordinator of the Sacred Hearty Enrichment Program.

Currently, Ms. Barter serves as Associate Director of VSA arts of Michigan as well as Coordinator of VSAMI's *artsJAM Detroit Gallery & Studio* and *artsJAM Detroit WAY*. In this position, she has implemented Artist-In-Residence Programs in

Highland Park Community High School and various Detroit Public Schools. In 2009, she received the Detroit-area Learning for Life, Community Service Award. In addition to the Michigan Dance Association's Dance Teacher of the Year Award, she has received the University Musical Society's 2007 Teacher of the Year Award.



Linda Boston

is herald as the "Great Voice of the Great Lakes", and is a recipient of the *Spirit of Detroit* award and a PM Magazine winner for *Best Jingle*. Boston has received numerous awards including recognition from the *Detroit Free Press* for the one-woman show *Moms Mabley: The Naked Truth*,

her portrayal of Ella Fitzgerald in *How High the Moon: Sarah, Ella and Pops*, principal performer (Power Woman) for *Menopause the Musical*, and as opening soloist for the 2006 Detroit Mayoral Inauguration at The Fox Theatre. Her work includes distinguished venues like: The Music Hall, Masonic Temple, Orchestra Hall, Millennium, Purple Rose, Boarshead, Calumet, Detroit Repertory, and Plowshares theaters, as well as T.J. Hemphill, and Buku production companies.

Ms. Boston is also the founder of PEER Incorporated (Portable Educational and Entertainment Repertoire), a non-profit organization whose mission is to bond 'multi-cultural and generational' groups together by enriching their lives within their communities and/or institutions, via the performing and visual arts. Her 'edutainment' company provides workshops for the young and significantly older novice and experienced artists. Her efforts to reach the community have led her to additionally become an arts educator for selected area Michigan Schools, the Arts League of Michigan, NCSI Skillman Leadership Scholars Program, story teller for the Detroit Historical Society and arts educator for the nationally acclaimed Galef Institute in Los Angeles, California, as well as an artist and consultant for the Walk and Squawk Performance and South African Artist Exchange Project.

Ms. Boston is also the coordinator for VSA arts of Michigan's *artsJAM Osborn*, an after-school, multi-arts program for youth ages 14-26.

Registration

1. Contact Information

Name _____

Address _____

Phone _____

City _____

Email _____

State _____ Zip _____

Dietary Needs _____

Other Accomodations _____

2. Attendance What day(s) will you attend?

- ALL THREE (3) DAYS \$225
- Thursday, February 25 \$90
- Friday, February 26 \$90
- Saturday, February 27 \$90

3. Affiliation I am a(n):

- Art Educator
- Classroom Teacher
- Teaching Arist
- Curriculum Coordinator
- Arts Administrator

4. I seek Continuing Education Units (CEU's)

- Yes
- No

5. Payment Information

- Check - Ck # _____
- Credit Card (CC)

Name on CC _____

Business Name on CC _____

Credit Card # _____

CC Expiration _____ CVV _____

CC Billing Address _____

